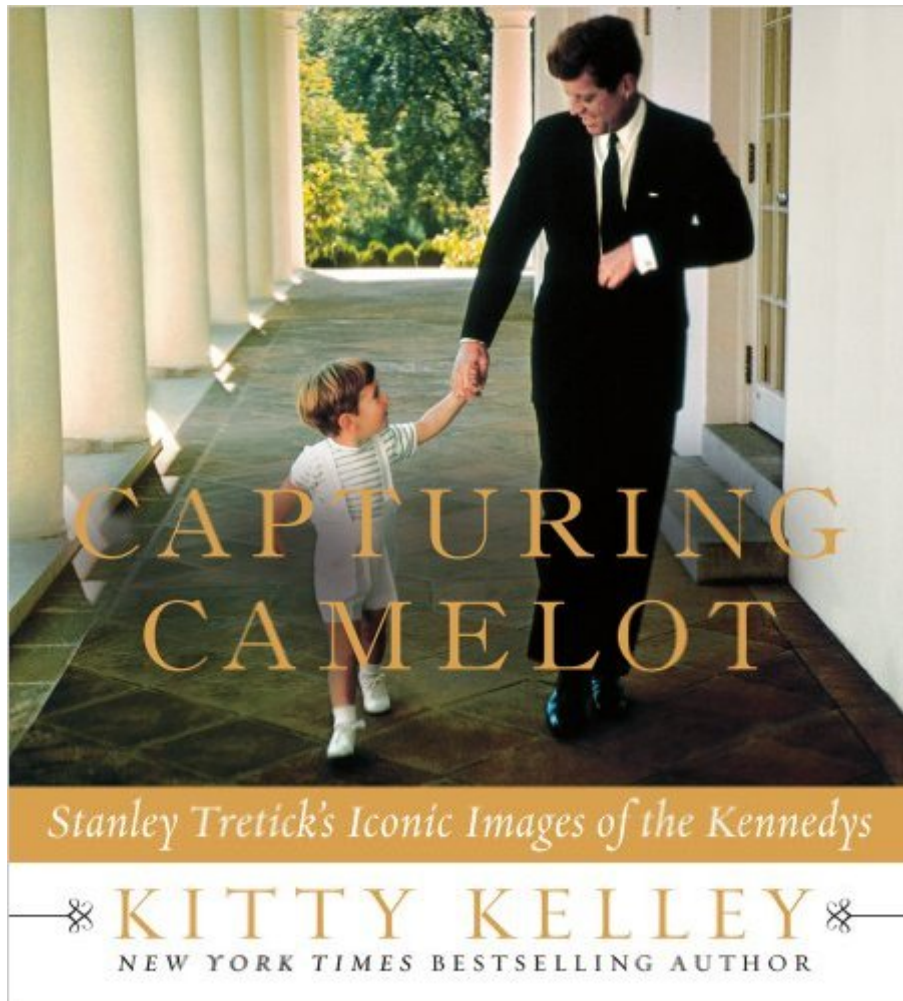


The book was found

Capturing Camelot: Stanley Tretick's Iconic Images Of The Kennedys



Synopsis

A bestselling author goes behind the lens of a legendary photographer to capture a magical time. A consummate photojournalist, Stanley Tretick was sent by United Press International to follow the Kennedy campaign of 1960. The photographer soon befriended the candidate and took many of JFK's best pictures during this time. When Kennedy took office, Tretick was given extensive access to the White House, and the picture magazine Look hired him to cover the president and his family. Tretick is best known today for the photographs he took of President Kennedy relaxing with his children. His photographs helped define the American family of the early sixties and lent Kennedy an endearing credibility that greatly contributed to his popularity. Accompanied by an insightful, heartwarming essay from Kitty Kelley—a Tretick's close friend—about the relationship between the photographer and JFK, *Capturing Camelot* includes some of the most memorable images of America's Camelot and brings to life the uniquely hopeful historical era from which it emerged.

Book Information

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Customer Reviews

This book works on two levels: One, it's a lovingly written tribute from one friend to a deceased friend who happened to be a superb photographer. Kitty Kelley writes with genuine love about her friendship with Stanley Tretick, his character and his life, and this book is a fine memorial to his talent. His photographs (in this age of creatively and un-creatively photoshopped images) are doubly refreshing to view. Two, it's a tribute to JFK's campaign and his presidency, but more importantly to his family life. I don't know about anyone else, but I get sick of reading books about

Jackie's money-hungriness, fashion choices and petulant moods, and JFK's womanizing and concealed bad health, even though it's important that we know about these things for a fuller understanding of their characters. But reading a book like "Capturing Camelot" (I hate the title) and seeing these photographs bring home (for me) that JFK wasn't just the President of the United States - he was a loving father, a husband, and an admired uncle - someone who was greatly missed when he was killed, not because he was the President but because he was part of a *family*. As planned as some of the photograph sessions in this book were, the images the sessions produced are still affecting and memorable today. Seeing these photographs reminded me that the nation didn't just lose its President, but two very young children lost a loving father. I've often thought that Jackie Kennedy made a big error when she attempted to establish JFK as a kind of lost god, and attempted to elevate his Presidency into a never-again-obtainable utopia. She tried to squash JFK the man, in favor of JFK the "Camelot" legend.

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